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The block diagram illustrates a video cassette recorder system 200. At the top, a CLOCK 205 feeds into a TIME/DATE 206 block. The output of 206 goes to a summing junction 208, which also receives input from CAMERA ELECTRONICS 204. The output of 208 is sent to the WRITE HEAD 210 of a TAPE 212. A MICROPHONE 224 is connected to an AMPLIFIER 226, which then feeds into the TAPE 212. The TAPE 212 is also connected to a READ HEAD 230. The output of the READ HEAD 230 goes to VIDEO ELECTRONICS 232, which then feeds into a MONITOR 234. The TAPE 212 also has an AUDIO OUT 235 output. A MICROCONTROLLER 214 is connected to the TAPE 212 and receives input from a CONTROLS 216 block. The MICROCONTROLLER 214 also controls the PLAY 220 and RECORD 218 functions, which are connected to a VOICE TITLE 222 block. The entire system is labeled 200.

An apparatus for providing voice titles for recorded programs includes a recorder (11, 19) for recording on a sequential recording medium, which has an audio recording portion (242) and a control recording portion (246). A control input (222) is provided for indicating a start of a voice title and the start indicator (252) is recorded on the control recording portion of the sequential medium. A microphone (264) or other device is provided for entering a voice title and for recording the entered voice title onto the audio recording portion of the sequential medium sequentially following the recorded indication of the start of the voice title in the control recording portion. A control input (222) is provided for indicating an end of the voice title and the end indicator (254) is recorded onto the control recording portion of the sequential medium sequentially following the recorded voice title in the audio recording portion. The apparatus includes an analog to digital converter (270) for digitizing the entered voice title and a memory (33) for storing the digitized voice title. Another embodiment of the apparatus includes a voice synthesizer (260) for synthesizing a voice from the stored digitized voice title.

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## APPARATUS AND METHODS FOR VOICE TITLES

### Background of the Invention

### Field of the Invention

This invention relates generally to video cassette recorder systems and camcorders and methods and apparatus for recording and reproducing titles for programs recorded thereon.

### Description of the Related Art

Video cassette recorders and camcorders use video tape, which by its nature is a sequential medium that is recorded and accessed sequentially. Mass storage devices that can only be accessed sequentially, include: analog audio tapes used for audio cassette drives; video tapes used with video cassette recorders (VCRs); digital audio tapes; digital tape drives and tape backup cassette drives for use with computers; and analog tape drives for instrumentation purposes. All of these devices use magnetic tape as the storage media. The big advantage of sequential medium, such as tape, is low cost compared with random access devices, such as semiconductor random access memory.

It is desirable to know the contents and location of programs on a tape. A directory recorded on the tape or stored in an apparatus can be used to access a particular program on the tape, as disclosed in continuation-in-part application Serial No. 08/176,852.

Owners of tapes desire to title programs on the tapes to enable rapid identification and access of the program thereon. One method is to title a tape and programs on the tape by hand by writing titles on a label fastened to the tape cartridge or its box. However, the tape can become separated from the box, or the label may fall off. Some tape owners repeatedly record over the same tape and prefer not to use permanent labels. Computer tapes may contain hundreds of records or files and handwriting or updating the index onto the box is not practical.

Placing a descriptive title on the tape itself presents other problems. Video titling for a program such as a movie is

1 well known, but these titles are part of the movie and a typical  
home user cannot modify or edit these titles and the user must  
play the movie to access the title. Professional video titling  
systems include the well-known Chyron system. Typically these  
5 systems include a complete computer, a complex, high-resolution  
character generator, a special effects generator for making  
shadows, italics and other effects, and a video interface to  
generate a video signal. Such systems are too expensive and  
complicated for the home video market.

10 Some videocassette recorders (VCRs) and camcorders are  
equipped with simple character generators for displaying simple  
block letters and numbers, either superimposed over a recorded  
video signal or recorded and mixed with the picture signal. A  
typical camcorder application is to add characters representing  
15 the recording date and time to a video signal as it is being  
recorded, thereby adding a "date stamp." In VCRs, the character  
generator can be used to show programming information such as  
channel, date, and time on screen as the VCR is being programmed  
to record programs at a future date. However, currently there  
20 is no simple way to add titles to tapes or programs recorded on  
the VCR.

Another problem with prior art titling systems is data input  
and editing. With Chyron systems, a full-size typewriter-style  
keyboard is used which is inappropriate for home use and slow for  
25 poor typists. Editing of a title is impractical with most  
home-generated titles, because the title is recorded as a video  
image on the tape. Also, there are many situations, where adding  
a title by entering characters is not at all convenient.

### 30 Summary of the Invention

In accordance with the present invention, an apparatus for  
providing voice titles for recorded programs includes a means for  
recording on a sequential recording medium having an audio  
recording portion and a control recording portion, a means for  
35 indicating a start of a voice title, a means for recording the  
start indication on the control recording portion of the  
sequential medium, a means for entering a voice title, a means  
for recording the entered voice title onto the audio recording

1 portion of the sequential medium sequentially following the  
recorded indication of the start of the voice title in the  
control recording portion, a means for indicating an end of the  
voice title, and a means for recording the end indication onto  
5 the control recording portion of the sequential medium  
sequentially following the recorded voice title in the audio  
recording portion. An embodiment of the apparatus includes a  
means for digitizing the entered voice title and a means for  
storing the digitized voice title in a random access memory.  
10 Another embodiment of the apparatus includes a means for  
synthesizing a voice from the stored digitized voice title.

In one embodiment of the invention voice titles are  
integrated with video segments recorded on a camcorder. The  
voice titles are digitized by an analog to digital converter and  
15 encoded by a vertical blanking interval encoder for recording in  
the vertical blanking interval lines of the video segment. It  
is another object of the invention that a date and time read from  
a clock in a camcorder can be recorded in the vertical blanking  
interval of a video segment.

20 In accordance with the present invention an apparatus for  
providing voice titles for video segments on a sequential medium  
includes means for recording an index mark at the start of a  
video segment onto the sequential medium for marking the start  
of the video segment, means for indicating the start of a voice  
25 title, means for recording a voice title onto the sequential  
medium in the vertical blanking interval of the video segment and  
means for indicating an end of the voice title. The apparatus  
further includes means for recording a voice title present  
indicator into the sequential medium in the vertical blanking  
30 interval of the video segment. A time-of-recording, which can  
include a date of recording, is also recorded onto the sequential  
medium in the vertical blanking interval of the video segment.

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1 Brief Description of the Drawings

FIG. 1 is an illustration of a prior art method of adding a title to a program recorded on a camcorder;

5 FIG. 2 is a block diagram of a camcorder including the capability for voice titles according to the present invention;

FIG. 3 is a graphical representation of the format of the information recorded on the magnetic tape in the camcorder of FIG. 2 with the voice title in the audio track and markers in the control track according to the present invention;

10 FIG. 4 is a block diagram illustrating an indexing video cassette recorder that provides indexing of recorded programs using a directory and that has the capability for voice titles for programs according to the present invention;

FIG. 5 is a block diagram of the digitizer shown in FIG. 4;

15 FIG. 6 is a block diagram of the voice synthesizer shown in FIG. 4;

FIG. 7 is a schematic conceptually illustrating volume data including a volume voice title stored in the RAM of the directory controller of FIG. 4 according to the present invention;

20 FIG. 8 is a schematic conceptually illustrating a structure of directory data for programs including program voice titles stored in the RAM of the directory controller of FIG. 4 according to the present invention;

25 FIG. 9 is a flowchart showing the steps employed to index a previously recorded tape in an indexing VCR that uses TPA packets according to the present invention;

30 FIG. 10 is a schematic view of an embodiment for storing TPA packet and VISS marks in the control track of a tape to assist in the accessing of programs on the tape according to the present invention;

FIG. 11 shows the format of a TPA packet according to the present invention;

35 FIG. 12 is a flowchart showing the steps employed to add voice title to a program being recorded on a camcorder or a VCR according to the present invention;

FIG. 13 is a flowchart showing the steps employed to detect a voice title and digitize the voice title for storing it into a directory according to the present invention;

1        FIG. 14 is a flowchart showing the steps employed to use  
voice titles for access of a program to play according to the  
present invention;

5        FIG. 15 is a block diagram of a camcorder including the  
capability for voice titles and including a memory for storing  
digitized voice titles according to the present invention;

10       FIG. 16 is a block diagram of a camcorder having the  
capability of recording voice titles in the vertical blanking  
interval of video segments recorded onto a sequential medium  
according to the present invention;

15       FIG. 17 is a screen display of a segment directory according  
to the present invention; and

20       FIG. 18 is an alternative screen display of a directory that  
combines voice titles and textual titles.

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## Detailed Description of the Specific Embodiments

Referring now to the drawings, and more particularly, to FIG. 1, there is shown an illustration of a prior art method of adding a title to a program recorded on a camcorder. For example, the SONY Handycam CCD-F330 is a camcorder that allows a user to superimpose a time and date and also a title onto a program being recorded. To record a date or time the user pushes a DATE SET or TIME SET button and the time or date are recorded along with the program. Later when the recording is played, the date or time is visible on a monitor.

To record a title the user first stores a title into the camcorder. This is done by drawing the title on a title card and then focusing the camera on the title card and pressing a MEM TITLE button. Then while recording a program, the stored title can be superimposed on the program by pressing a TITLE button. As shown in FIG. 1, the memorized title 102 is superimposed on the program being recorded, represented by frame 100, to form a composite recording 103. This method of titling has limited utility and requires that a title card be made so that the title can be memorized.

FIG. 2 is a block diagram of a camcorder 200 including the capability for voice titles according to the present invention.

The camcorder 200 has the conventional elements of a camcorder including: a lens 202 and camera electronics 204; a microphone 224 and amplifier 226; a write head 210 which can write on a tape 212 and a read head 228 that can read the tape 212; video electronics 230; and monitor 232. In many camcorders it is possible to record the time or the date on the video track. Clock 205 provides the time or date 206 which can be superimposed onto the video via adder 208. Many conventional camcorders include a video out 234 and audio out 235 which can be used to output the video and audio to a video cassette recorder or to a television monitor. Camcorder 200 is controlled by microcontroller 214. Control buttons 216 including record button 218 and play button 220 are inputs to microcontroller 214. Voice title button 222 is provided to allow a user to indicate that the following audio is a voice title. In one embodiment the user presses voice title button 222 once and then records a title by



1 speaking into the microphone 224, and then pushes the voice title  
button 222 again to indicate the end of the voice title. The  
voice title is recorded onto the audio track of tape 212.

5 FIG. 3 is a graphical representation of the format of the  
information recorded on a tape, such as tape 212 in the camcorder  
200 of FIG. 2, showing a voice title 250 recorded in an audio  
track 242 and voice title markers 252 and 254 recorded in the  
control track 246 according to the present invention. (Instead  
of recording voice title 250 in audio track 242, it could be  
10 recorded in the vertical blanking interval of the video signal  
before, during, or after recording. The tape 212 can be 8 mm  
tape used in some camcorders, a BETA format tape, or a VHS format  
tape, all of which use the same general tape layout. The tape  
212 is divided into three areas. A narrow strip running along  
15 the upper edge of the tape 212 is an audio track 242 which  
contains audio signals. A second narrow strip running along the  
bottom edge of the tape is a control track 246 which contains  
control signals. The middle area 244 is for video signals which  
are recorded in pairs of parallel fields going up and down the  
20 width of the tape at a slight angle.

Various signals can be recorded in the control track  
including VISS marks, which are described below in relation to  
FIG. 10, and voice title (VT) marks 252 and 254, as shown in FIG.  
3. The VT mark 252 and VT mark 254 indicate the beginning and  
25 the end, respectively, of voice title 250, which is recorded in  
the audio track 242. The first time the user presses the voice  
title button 222, the VT mark 252 is recorded, and the second  
time the user presses the voice title button 222, the VT mark 254  
is recorded.

30 FIG. 4 is a block diagram illustrating an indexing video  
cassette recorder 10 that provides indexing of recorded programs  
using a directory and that has a voice title capability according  
to the present invention. The indexing VCR 10 includes a video  
cassette reader/recorder (VCR) function with a directory  
35 controller function 30. External to the indexing VCR 10 is a  
television monitor 50 and a remote controller 75. The VCR  
function is a video tape reader/recorder means and uses any one  
of many different recording technologies such as BETA, VHS, super

1 VHS, 8 mm, VHS-C or any other popular technologies. In  
particular, VHS-C indexed tapes can be played directly on a VHS  
indexing VCR with full index functioning. The cassette 40 is a  
5 conventional video cassette having a magnetic tape 42 packaged  
in a cartridge 40a or cassette housing (hereafter called  
cassette) and transported between a feeding spindle 40b and a  
takeup spindle 40c. Even though the size and design of the  
housing is different for different types of recording technology,  
the basic information that goes on the tape itself is similar.  
10 The technology and operation of a VCR are well understood in the  
art.

The indexing VCR 10 has a button control panel 3 with  
control buttons, including LOAD 3a, PLAY 3b, STOP 3c, RECORD 3d,  
EJECT 3e, and VOICE TITLE 3f for controlling the operation of the  
15 VCR. The LOAD button 3a is optional and is not used on machines  
which load automatically. The VCR control logic circuit 21  
receives control signals from the button control panel 3 and  
controls the overall operation of the VCR by sending control  
signals to a motor and mechanical control logic circuit 5, a  
20 video logic circuit 7, a position logic and counter circuit 9,  
and a control and audio track head logic circuit 11, as well as  
to the microprocessor controller 31 of the directory controller  
30.

The motor and mechanical control logic circuit 5 controls  
25 loading and ejecting of the cassette 40 and also controls  
movement of the video tape 42 within the video cassette 40 during  
recording, reading (playback), fast forward, and rewind. The  
video logic circuit 7 controls the operation of a video  
read/write head drum 13 in reading from or recording video  
30 signals to the tape 42. The electrical signals are magnetically  
coupled between the video logic circuit 7 and the video head drum  
13 using a winding 14. The position logic and counter circuit  
9 monitors tape movement through a cassette tape movement sensor  
22 and generates signals that represent tape position. The  
35 control and audio track head logic circuit 11 controls writing,  
reading, and erasing of signals on the control or audio track of  
the tape 42 through the write head 19, the read head 17, and the  
erase head 15.

1       The directory controller 30 includes a microprocessor  
controller 31, a random access memory (RAM) 33 and a directory  
input/output display and control panel 32. Preferably the  
microprocessor controller 31 comprises an integrated circuit  
5       microprocessor, a program store 31a, such as a read-only-memory  
(ROM), for storing a control program to implement methods of the  
invention, and a clock 31b for generating a clock signal for  
timing functions and providing the time. The time may be set  
using the directory input/output display and control panel 32 in  
10       a manner known in the art. The microprocessor controller 31  
controls the operation of the directory controller 30 and  
interfaces with the VCR control logic circuit 21 to implement the  
necessary functional capabilities for reading, updating and  
writing the directory. The microcontroller processor 31 in the  
15       indexing VCR 10 performs all indexing functions and human  
interface, interprets (e.g. tab, indent, screen format,  
attributes) and processes the auxiliary information display.

      The RAM 33 is a conventional random access semiconductor  
memory which interfaces directly with the microprocessor  
20       controller 31. The RAM 33 is preferably non-volatile.  
Alternatively, the RAM 33 has a battery backup. The battery  
backup should maintain the contents of the memory for a  
predetermined time, e.g., 7 days, after the loss of power. The  
retention time may be shorter, if the indexing VCR uses an  
25       automatic backup of the memory onto video tape. A portion of the  
RAM 33, shown as system data 33b, is used for storing the system  
software of the microprocessor controller 31. The RAM 33 is also  
used for storing the program directory 33a. Portions of the RAM  
33 are used as memory for digitized voice titles. The size of  
30       the RAM 33 is at the discretion of the manufacturer. However,  
the RAM 33 preferably can store the directory of at least 400  
tapes. Accordingly, the RAM 33 has preferably at least 256  
kilobits of memory for library storage. Effective memory size  
of the RAM 33 may be increased by using well known data  
35       compression techniques. Data recorded in the RAM 33 may be  
encoded or scrambled.

      The directory input/output display and control panel 32 has  
an alphanumeric keyboard 32a and special function keys, such as

1 a SEARCH key 32b for commanding searches for data in the  
directory 33a and on the tape 42, a MODIFY key 32c for modifying  
or deleting directory information in the RAM 33, and an ENTER key  
5 32d for entering program directory information. Instead of  
providing special function keys, functions can also be initiated  
by entering predefined sequences of conventional keys on the  
alphanumeric keyboard 32a.

A display 32e is a conventional liquid crystal or other type  
display for displaying data being entered on the keyboard 32a,  
10 and to display the directory or other information stored in the  
RAM 33. Alternately, data can be shown on-screen a television  
display 50a. The directory information stored in the RAM 33 is  
processed by the microprocessor controller 31.

The VCR 10 additionally comprises a character generator  
15 circuit 23 coupled to the VCR control logic circuit 21 and to a  
character generator read-only memory (ROM) 25. Character  
generators are well-known in the art. Typically, the character  
generator ROM 25 stores a data table representing pixel or bit  
20 patterns of a plurality of alphanumeric characters, such as the  
Roman alphabet and the Arabic numerals. Upon command by the VCR  
control logic circuit 21 and the character generator circuit 23,  
the data in the character generator ROM 25 is read and placed in  
an output signal to a video display, such as television 50, at  
25 a position on the display determined by coordinates generated by  
the microprocessor controller 31, or the characters could be sent  
to display 32e. The end result is visual display of a  
alphanumeric character on the display screen.

As shown in FIG. 4, vertical blanking interval (VBI) signal  
decoder 60a is coupled to the output of a tuner 61, which is  
30 generally included in the majority of consumer VCRs for  
off-the-air recording. The vertical blanking interval is the  
time that the beam on a television is retracing from the bottom  
to the top of the screen. During this interval video is not  
written to the screen, thus, information can be sent during the  
35 vertical blanking interval. The tuner 61, which receives a  
broadcast TV signal from an antenna 63, a cable TV signal source  
64, or a satellite receiver system, provides the signals to a VBI  
decoder 60a which decodes data recorded on the VBI of the

1 received video signal. In some applications, a VBI encoder 60b encodes data onto the VBI of the video signal that is to be recorded onto the video tape 42.

5 Directory data can be encoded in the VBI and retrieved by the VBI decoder 60a and provided to the directory controller for storage in RAM 33. For example, the directory data can include the program name and the program type. Note that directory data can also be entered into RAM 33 by using keypad 32a.

10 A decoder signal line 65 is coupled from the decoder to the VCR control logic circuit 21 to carry decoded VBI data to the control logic circuit. The VCR control logic circuit 21 is commanded by the microprocessor controller 31 to pass the decoded data to the directory 33a under control of a stored program in the RAM 33. The stored program then causes the VBI information to be stored as in the directory. The directory data can be displayed on the television 50 or the display 32e.

15 The indexing video cassette recorder 10 shown in FIG. 4 also has a voice title capability. The voice title capability is provided by microphone 264 which is coupled to VCR control logic 21, digitizer 262 which is coupled between VCR control logic 21 and RAM 33, and voice synthesizer 260 which is coupled between RAM 33 and VCR control logic 21. The user of indexing VCR 10 can record a voice title on the tape 42 by pressing voice title button 3g and speaking a title into microphone 264. The end of the voice title is indicated by again pressing voice title button 3g. The voice title is recorded on tape 42 in the audio track and the voice title markers are recorded in the control track of tape 42 in the same manner as shown in FIG. 3. In an alternate embodiment, a button is provided on remote controller 75 for indicating a voice title. The button on the remote controller would operate in the same manner as voice title button 3g. As shown in FIG. 4, inputs are provided to microprocessor controller 31 for inputting the camcorder video out 234 and the camcorder audio out 235.

35 Voice titles entered via microphone 264 are digitized by digitizer 262 and stored in RAM 33. FIG. 5 is a block diagram of the digitizer 262 shown in FIG. 4. The digitizer may be as simple as an analog to digital converter 270, or may include

1 additional digital signal processing functions such as filtering.  
The digital output of the analog to digital converter 270 can be  
compressed by digital compressor 272 before being sent to RAM 33  
in order to save memory.

5 Upon command the voice titles can be read from RAM 33 and a  
voice output synthesized in voice synthesizer 260 and output to  
a speaker in television 50. Alternatively, a speaker (not shown)  
can be provided internal to the VCR 10. FIG. 6 is a block  
10 diagram of the voice synthesizer 262 shown in FIG. 4. The voice  
synthesizer includes a digital to analog converter 278 and can  
include a digital decompressor 274 for decompressing a compressed  
voice title. The digital compressor 272 and the digital  
decompressor 274 may include various digital signal processing  
functions, such as filtering, which are well known in the art.

15 In another embodiment of the indexing VCR 10 shown in FIG.  
4, the remote controller 75 not only has a transmitter 84 for  
transmitting commands to the indexing VCR that are received by  
remote signal receiver 29, but can also receive signals  
transmitted by transmitter 88 in indexing VCR 88 via receiver 86  
20 in remote controller 75. In a particular embodiment the remote  
controller has a microphone 80 which can be used by the user to  
enter a voice title. Keys on the remote controller are used to  
mark the beginning and the end of the voice title. The remote  
controller transmits the audio via transmitter 84 to receiver 29  
25 in the indexing VCR 10. In another embodiment, a voice title  
that is synthesized from the voice title stored in RAM 33 is sent  
to transmitter 88 and transmitted in a wireless manner to  
receiver 86 in remote controller 75 and then sent to speaker 82.  
By including a microphone 80 and a speaker 82 in the remote  
30 controller 75 that has bi-directional wireless communication to  
the indexing VCR 10, the user has the capability of remotely  
entering and reviewing voice titles. This can be very useful if  
the user is across the room from the VCR when the user desires  
to enter a voice title.

35 The format of the directory and the voice title storage in  
RAM 33 is now described by referring to FIGs. 7 and 8. FIG. 7  
is a schematic conceptually illustrating volume data including  
a volume voice title 288 stored in the RAM 33 of the directory

1 controller 30 of FIG. 4 according to the present invention. FIG.  
8 is a schematic conceptually illustrating a structure of  
directory data for programs including program voice titles stored  
in the RAM 33 of the directory controller 30 of FIG. 4 according  
5 to the present invention.

A library 280, as shown in FIG. 7, is stored in the RAM 33  
and the library 280 stores directories of tapes, which users of  
the VCR 10 have archived. Each volume 282a, 282b, 282c  
corresponds to a tape and within each volume is a directory to  
10 the programs on the tape. The first volume 282a has a pointer  
284 to the second volume 282b and so on. The first volume also  
has a volume voice title pointer 286 that points to the volume  
voice title 288. When the user is scanning through the library,  
the voice title of each volume can be accessed and sent to voice  
15 synthesizer 260 and then to the TV 50 speaker via VCR control  
logic 21.

FIG. 8 is a detailed view of the contents of volume 282a.  
The first entry 300 is a volume number, which is followed by the  
address of the next volume 284. This is followed by the address  
20 304 of the first program entry in the volume. The volume voice  
title pointer 286, as explained above, points to the volume voice  
title 288. For each program recorded on the cassette tape, there  
is a corresponding directory entry 310. For purposes of  
illustration, FIG. 8 shows the entry 310 for only program 1.  
25 Each entry 310 stores: a title or program name 312; a program  
address 313, which contains an address on the tape for the  
beginning of the program; a program length value 314, which  
stores the length of the recorded program; an optional program  
type field 315, which stores the category of the recorded  
30 program; an optional program audience field 316, which stores the  
recommended audience of the program; an optional recording speed  
317, which stores the speed at which the program is recorded; a  
program voice title pointer 318, which points to the location of  
the program voice title 330; and a next program entry address  
35 320, which points to the next program entry.

A current tape location (not shown) is also stored in the  
directory for indicating the position from the beginning of the  
tape 42 in the cassette 40 when the tape is ejected. This field

1 is used for setting a tape counter when the tape is reloaded into VCR 10.

Each item in the directory can be modified through the use of the buttons on the keyboard 32a and the special function keys 32b, 32c, 32d of the directory controller 32, and as indicated above, the directory may be written from data decoded from the VBI.

The volume voice titles stored in the directory can be used by the user to determine the tapes stored in the directory and to select a tape to play. Then the user can use the program voice titles to select a program to play.

FIG. 9 is a flowchart showing the steps employed to index a previously recorded tape in the indexing VCR 10 using TPA packets and VISS marks and is another method of generating a directory for a tape. In this method a directory for the tape is created and stored in the RAM 33. Tape identification, program number and absolute address (TPA) packets and VISS marks are recorded on the control track 246 of the tape, as shown in FIG. 10.

The user inserts the un-indexed recorded tape, which for example could be a tape recorded on a camcorder, into the VCR 10 and actuates the re-indexing by entering a command via keypad 32a or by selecting the indexing operation from a set of choices displayed on directory display 32e (step 401). The microprocessor controller 31 assigns a tape identification number (TID) (step 402). (The microprocessor controller 31 also displays the tape number to the user so that when the user ejects the tape he may write the tape number onto the cassette housing.) The microprocessor controller 31 commands the VCR to rewind the tape to the beginning of the tape (step 403). The microprocessor controller 31 displays an instruction for the user to advance the tape to the start of the first program (step 404). During such tape movement, the microprocessor controller 31 measures the absolute address using, for example, the method described in pending patent application serial No. 08/167,285, filed December 15, 1993, our reference No. 25845/LWT, which is incorporated herein by this reference, as though set forth in full (step 405). In response to an INDEX command from the user, the microprocessor controller 31 writes a VISS mark in the control track 246 (step



1 406). The microprocessor controller 31 then displays on the  
display 32e a prompt to the user to enter the title of the first  
program or show on the tape (step 407). The microprocessor  
controller 31 assigns a program number to the program (step 408).  
5 The microprocessor 31 then stores the directory information in  
the RAM 33 at a location in the volume corresponding to the TID  
(tape identification number) (step 409). Then in step 414 TPA  
packets are written into the control track as shown in FIG. 10.  
FIG. 11 shows the format of a TPA packet according to the present  
10 invention. TPA packets continue to be written while the tape  
is advanced and the absolute address is measured for each TPA  
packet written. Then the user indicates that the last program  
on the tape has been reached by pressing a button that is not  
used for entering a title, for example the search button 32b and  
15 the indexing VCR exits the reindexing routine (step 411).  
Otherwise, the microprocessor controller 31 then prompts the user  
on the display 32e to fast forward (FF) the tape to the  
beginning of the next program (step 412). Note that throughout  
this description the indexing could be performed by remote  
20 control and the display of instructions can be performed by TV  
50.

The tape has now been indexed with VISS marks at the  
beginning of each program and TPA packets, as shown in FIG. 10.  
The associated directory information is stored in the RAM 33 of  
25 the VCR 10. The operation of the VCR 10 when an indexed tape is  
inserted therein is described in continuation-in-part of  
application Serial No. 08/176,852, which also describes other  
methods of indexing.

Now the methods for recording and retrieving voice titles  
30 for a program recorded on a camcorder or a VCR are described with  
reference to FIGs. 12 through 14.

In step 500 of FIG. 12 it is assumed that the camcorder or  
VCR are in the record mode. In step 502 it is determined whether  
a voice title button is pushed. If a voice title button has been  
35 pushed then the camcorder/VCR records a voice title voiced by a  
user on the tape in step 504. In step 506 the user pushes a  
voice title button again to mark the end of the voice title. The  
result is a recorded voice title as shown in FIG. 3.

1        FIG. 13 is a flow chart showing the steps employed to detect  
a voice title and digitize the voice title for storing it into  
a directory. In step 510 it is determined whether the tape is  
5        being played for the first time in the VCR. Then in step 512 it  
is determined whether a voice title mark is detected in the  
control track of the tape. If a voice title mark is detected,  
then in step 514 the voice title is converted from analog to  
digital and possibly compressed. When the voice title end mark  
10        is detected in step 515, the entire voice title is stored with  
the program directory information in the directory memory. The  
program number associated with the voice title can be determined  
by reading the TPA packet adjacent to the voice title on the  
tape..

15        FIG. 14 is a flow chart showing the steps employed to use  
voice titles for accessing programs to play. In step 520 the  
user accesses the directory memory. Then in step 522 the user  
selects any program in the directory by means of an onscreen  
cursor and in step 524 a voice title for the program entry is  
20        accessed from the directory memory responsive to a voice title  
play command generated by pressing an assigned button on remote  
75. Then in step 526 a voice is synthesized from the accessed  
voice title by decompression and digital to analog conversion.  
Then in step 528 the synthesized voice is sent to a speaker and  
then in step 530 the user can either select the program  
25        corresponding to the voice title or can proceed to listen to the  
next voice title in the directory. If the user selects to play  
the program, then in step 532 the program address in the  
directory is used to access the program on the tape and then the  
VCR is put into a play mode.

30        FIG. 15 is a block diagram of an alternate configuration of  
a camcorder that includes a memory for storing digitized voice  
titles. FIG. 15 is very similar to FIG. 2, except that a digital  
memory 154 has been added to the camcorder. An analog to digital  
converter and digital compressor 552 is coupled to amplifier 226  
35        for digitizing audio input and is coupled to memory 554 in order  
to store the digitized audio into the memory. The memory can  
also be used to store a directory in the same manner as RAM 33  
of FIG. 4. Upon command a voice title can be read from memory

1 554 and decompressed and sent to digital analog converter 556 and  
output via audio electronics 562 to speaker 564. Note that the  
audio amplifier 226 is coupled to the write head to write the  
audio onto tape 212 and that the read head 228 is coupled to  
5 speaker 564. In operation the user would press voice title  
button 222 to record a title, and then speak into microphone 224.  
The spoken title would be digitized and stored in memory 554.  
The voice titles in memory 554 can be accessed in the manner  
indicated in FIG. 14 by using controls 216.

10 FIG. 16 is a schematic of a camcorder similar to the  
camcorder shown in FIG. 15, except that the camcorder of FIG. 16  
has a vertical blanking interval encoder 600. The vertical  
blanking interval line encoder 600 receives an input from analog  
to digital (A/D) converter 552 and also an input from the  
15 time/date 206 that is read from clock 205. The VBI encoder 600  
has an interface to microcontroller 214. In one embodiment a  
memory 602 is accessible via the VBI encoder 600 and the  
microcontroller 214. To record a voice title onto tape 212, the  
user presses voice title button 222 and speaks into microphone  
20 224. The voice title is digitized by A/D converter 552 and  
possibly compressed and then the digitized voice title is encoded  
by vertical blanking interval encoder 600 and written into the  
vertical blanking interval lines in the video segment being  
recorded on tape 212. In FIG. 16 the path for writing VBI  
25 encoded information onto the tape is shown to be via  
microcontroller 214 which has an interface to write head 210.  
The VBI encoder 600 can also be used to record a time/date stamp  
read from time/date 206 into the vertical blanking interval lines  
of a video segment being recorded on the tape 212.

30 If a voice title is recorded onto tape 212 then the  
microcontroller 214 can also record a voice present indicator  
into the vertical blanking interval lines of the video segment  
being recorded on the tape. The microcontroller sends the voice  
title present indicator to the VBI encoder 600 which encodes the  
35 voice title present indicator for writing it into the vertical  
blanking interval lines of the video segment.

A voice title recorded in the vertical blanking interval  
lines of a video segment can be reviewed by a user by sending

1 controls to microcontroller 214 which can access the proper  
position of the tape 212 and via the read head 228, a vertical  
blanking interval decoder 604 can extract the voice title from  
the video segment and the voice title can be "spoken" by speaker  
5 564.

FIG. 17 shows a display of a segment directory on a display  
which could be a television or a display on the camcorder or VCR.  
As shown, a segment directory contains the date and time of each  
segment, the length of each segment and whether or not a voice  
10 title is available for the segment. The user selects a segment  
for playing by moving a cursor 692 to the desired segment. In  
FIG. 21 the cursor 692 is at a segment which was recorded on  
January 31, 1994 at the time 15:50:10. The length of the segment  
is 45 minutes and a voice title is available as indicated by the  
15 Y (699).

FIG. 18 shows an alternative, hybrid format in a screen  
display 640. In this format a reference to the voice titles such  
as shown at 642 and a reference to the textual titles such as  
shown at 644 are combined in the same directory. If desired the  
20 information in FIG. 17 could also be incorporated in the format  
of FIG. 18. The reference to each voice title on the screen is  
linked to the memory address of the corresponding compressed  
digitized voice title data stored in RAM 33 by the described  
pointers. Thus, when the user selects a voice title reference  
25 on the screen with a cursor 646, the title is audibly reproduced  
by the speaker as a substitute for the text titles displayed on  
the screen. Thus, in either case, the user can decide whether  
to retrieve and play a stored video program based on its title.

30 The described embodiments of the invention are only  
considered to be preferred and illustrative of the inventive  
concept, the scope of the invention is not to be restricted to  
such embodiments. Various and numerous other arrangements may  
be devised by one skilled in the art without departing from the  
35 spirit and scope of this invention. It is therefore intended by  
the appended claims to cover any and all such applications,  
modifications and embodiments within the scope of the present  
invention.

1      **WHAT IS CLAIMED IS:**

1.    A method for providing voice titles for video programs  
recorded on a video tape comprising the steps of:  
5            recording a video program on the tape;  
             generating an audio signal of a title for the recorded  
program;  
             recording the audio signal on the tape as a voice  
title;  
10            marking the beginning of the audio signal on the tape.

2.    The method of claim 1, in which the audio signal is  
generated while the video program is being recorded.

15    3.    The method of claim 2, in which the audio signal is  
recorded while the video program is being recorded.

4.    The method of claim 3, in which the tape has an audio  
track and the audio signal is recorded in the audio track.  
20

5.    The method of claim 3, in which the recorded video  
program has a vertical blanking interval and the audio signal is  
recorded in the vertical blanking interval.

25    6.    The method of claim 3, additionally comprising the step  
of marking the end of the recorded audio signal on the tape.

7.    The method of claim 6, additionally comprising the  
steps of:

30            transporting the tape after the audio signal has  
been recorded;

             transferring the audio signal to a random access  
memory (RAM) for later use to select programs for playback.

35    8.    The method of claim 7, in which the transferring step  
comprises digitizing the audio signal and recording the digitized  
audio signal in the RAM.

1           9.     The method of claim 8, in which the transferring step additionally comprises compressing the audio signal before recording it in the RAM.

5           10.    The method of claim 9, additionally comprising the step of recording in the RAM with the audio signal other data to assist in the playback of the recorded program.

10          11.    The method of claim 10, in which the other data includes the tape location of the start of the recorded program.

          12.    The method of claim 11, in which the other data includes the length of the recorded program.

15          13.    The method of claim 12, additionally comprising the step of displaying on a screen a directory of the video programs recorded on the tape, including textual titles and voice title designations.

20          14.    The method of claim 13, in which the voice title designations include the day and time of recording.

          15.    The method of claim 14, in which the voice title designations include the length of the program.

25          16.    The method of claim 15, additionally comprising the step of selecting a displayed voice title designation, retrieving the audio signal corresponding to the selected voice title designation, and reproducing the audio signal as a voice title.

30          17.    The method of claim 16, additionally comprising the step of positioning the tape at the beginning of a video program responsive to the other data.

35

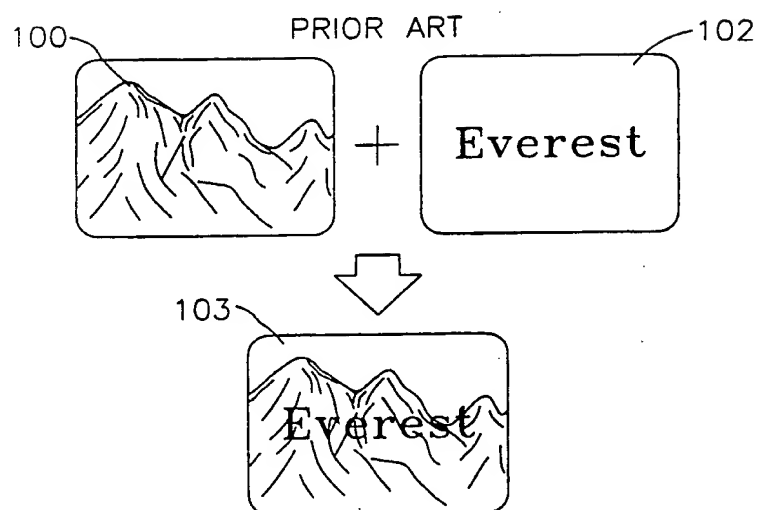
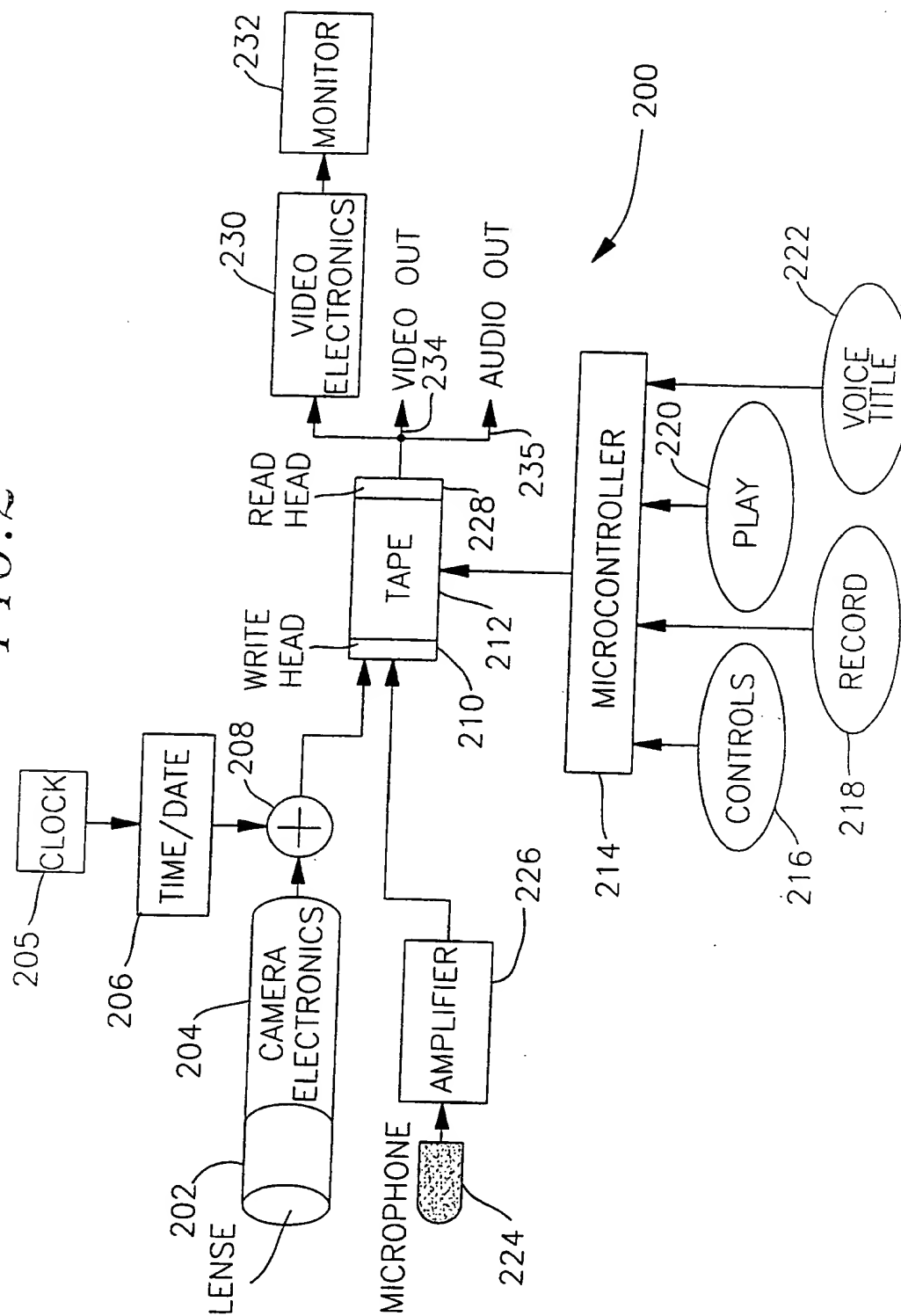
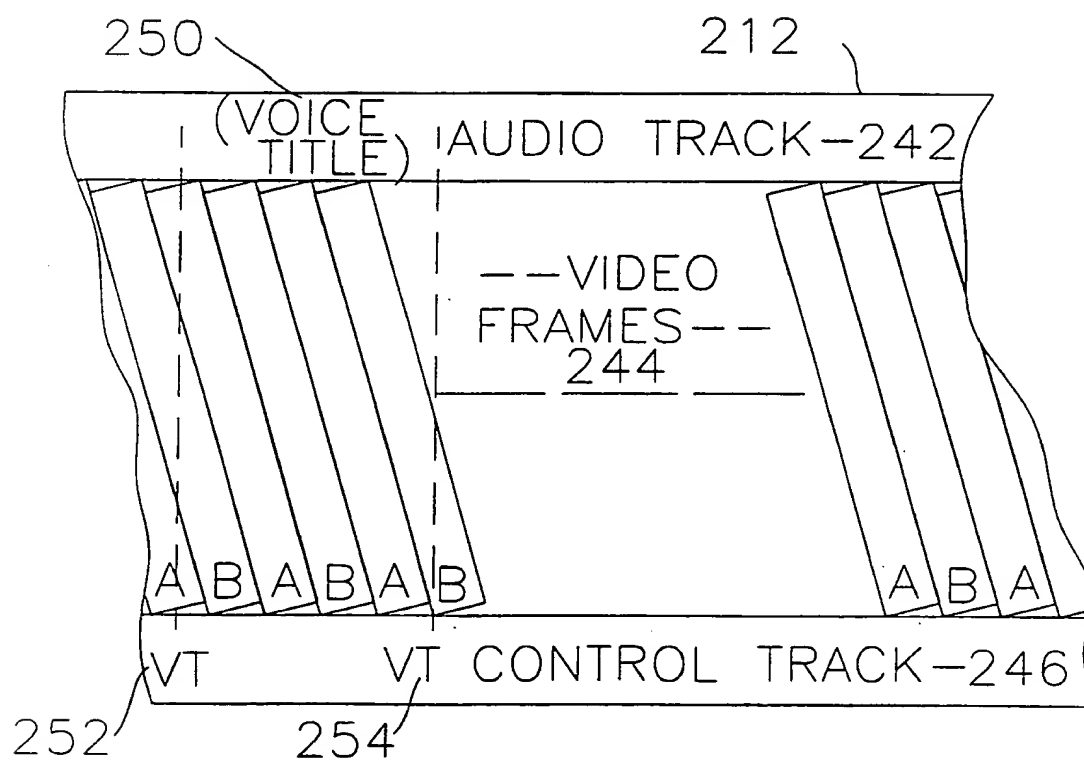
*FIG. 1*

FIG. 2





*FIG. 3*

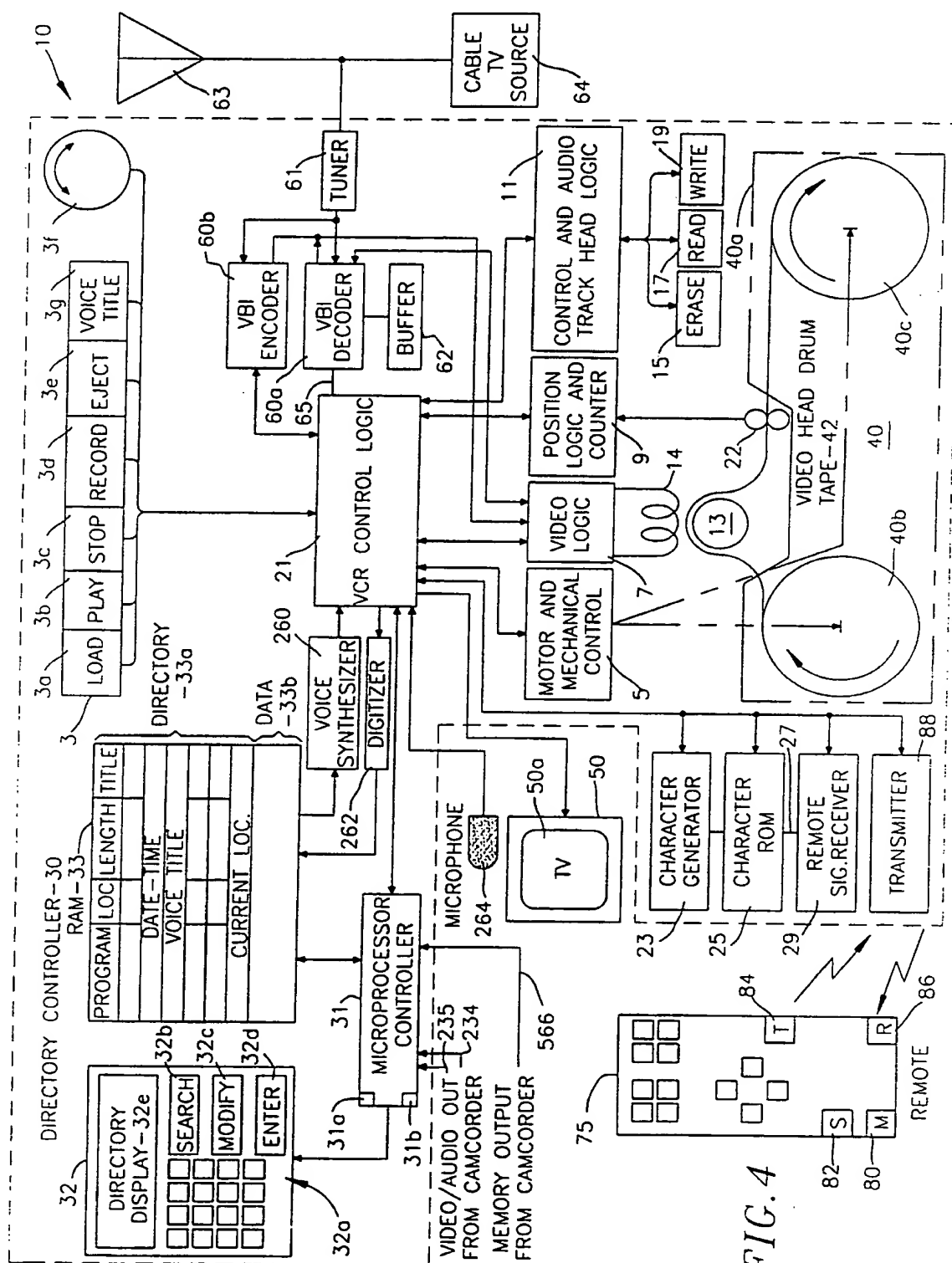
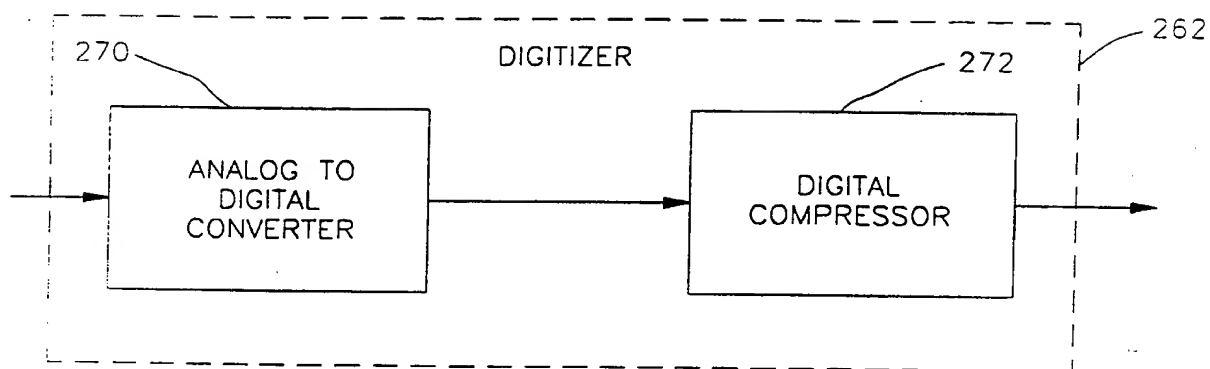
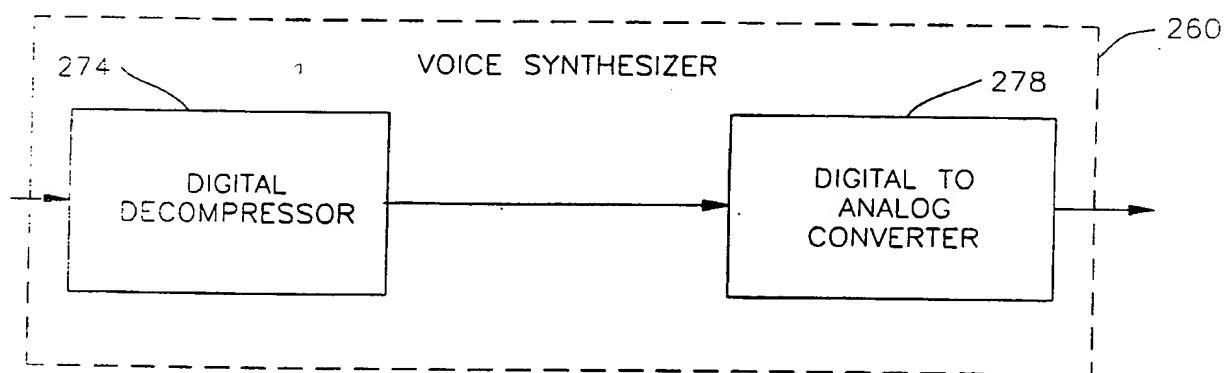


FIG. 4

*FIG. 5**FIG. 6*

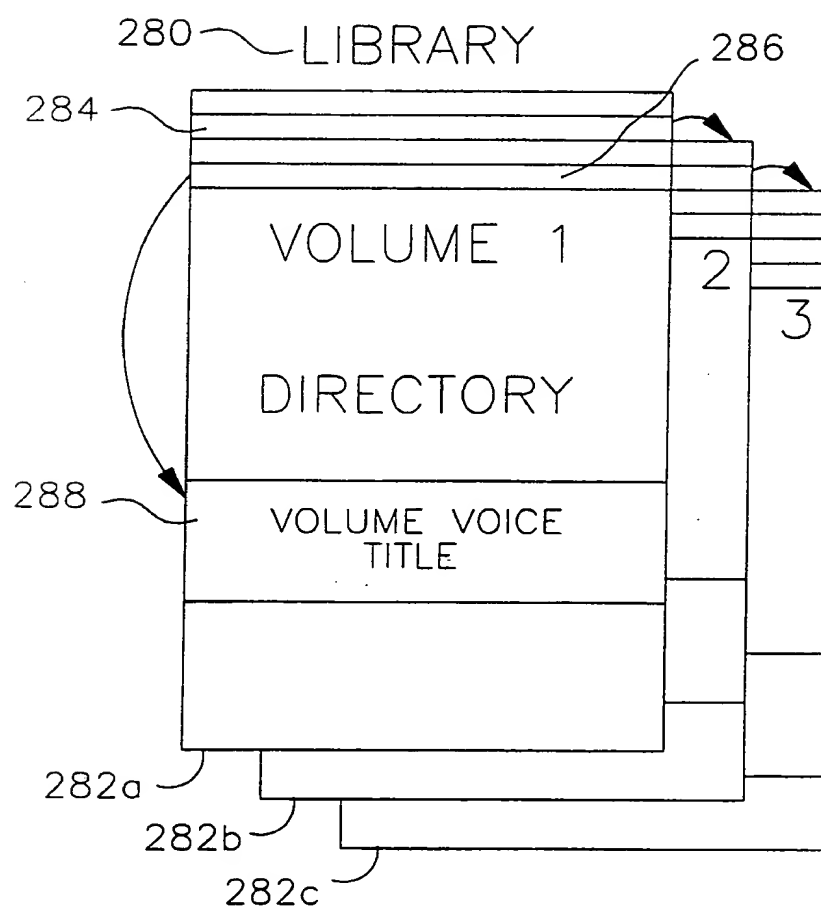
*FIG. 7*

FIG. 8

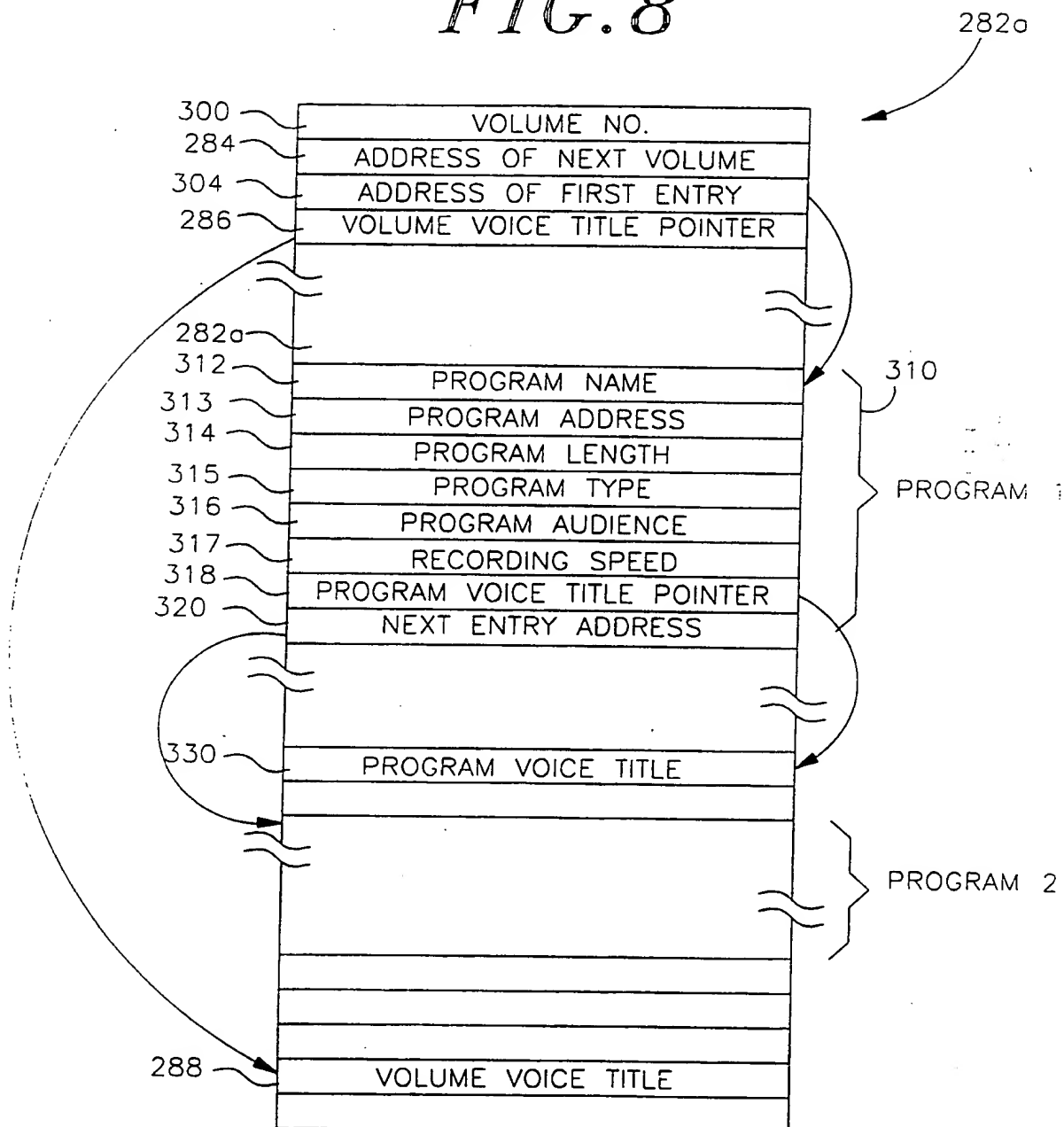
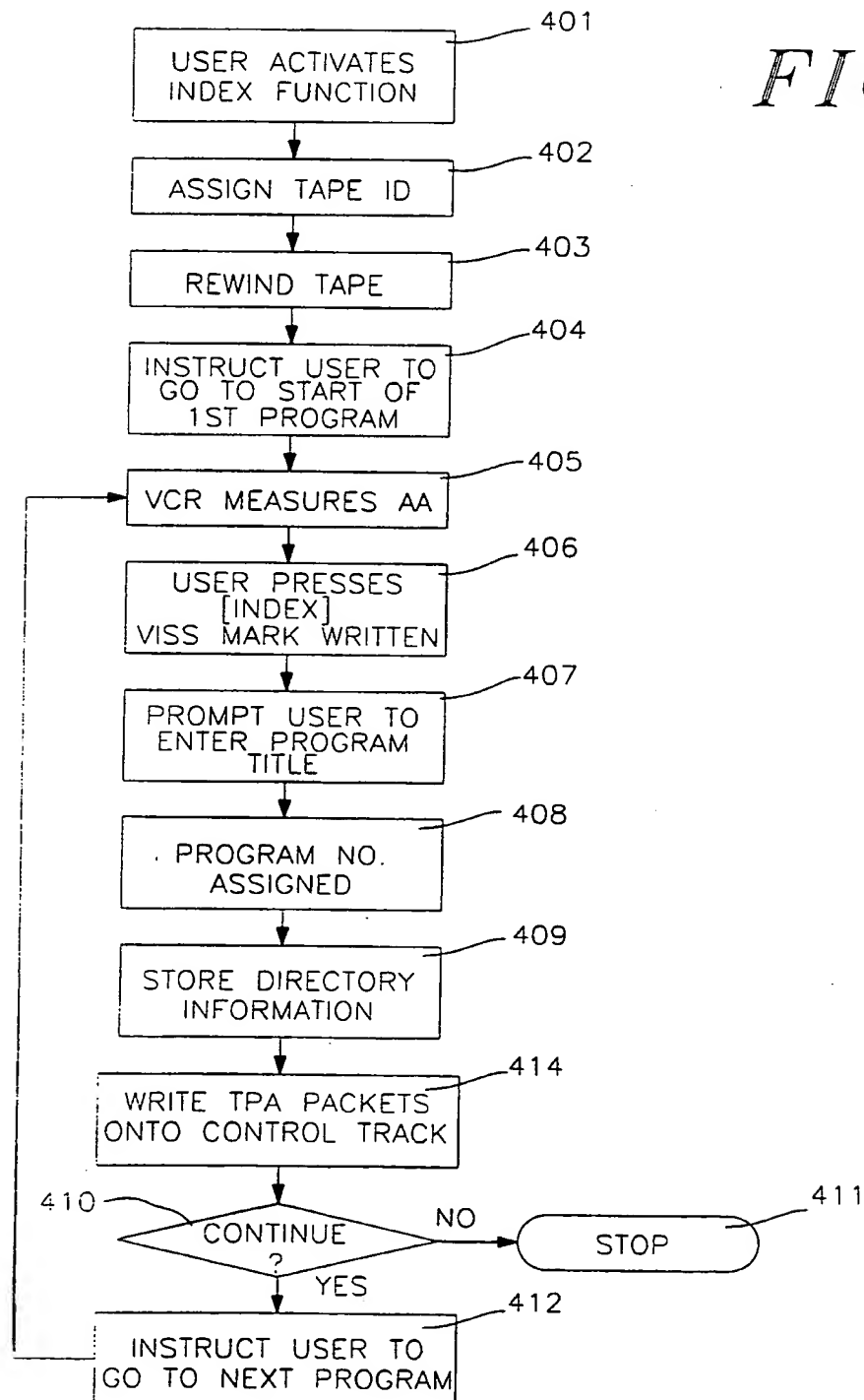


FIG. 9



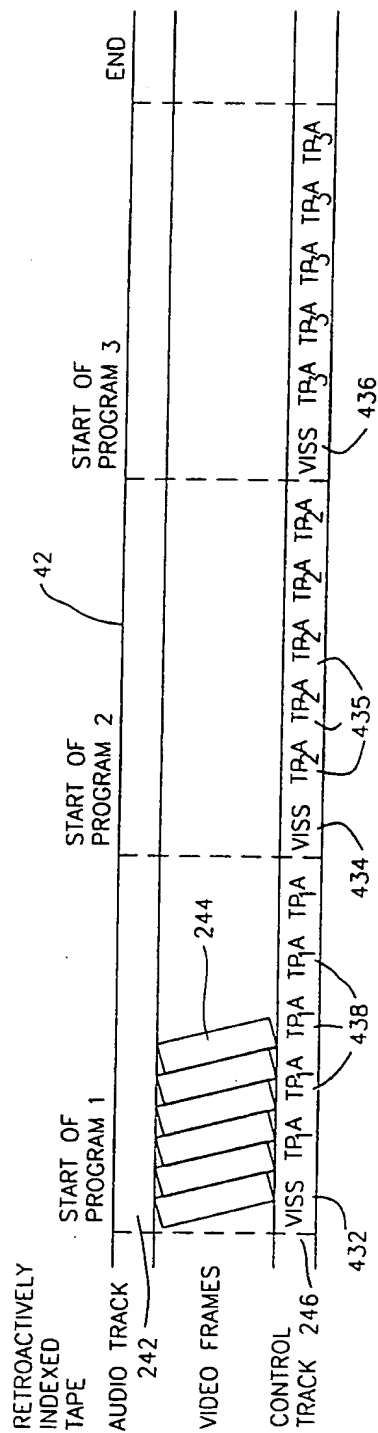
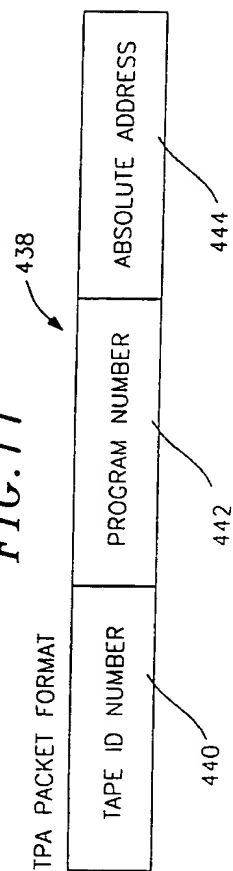
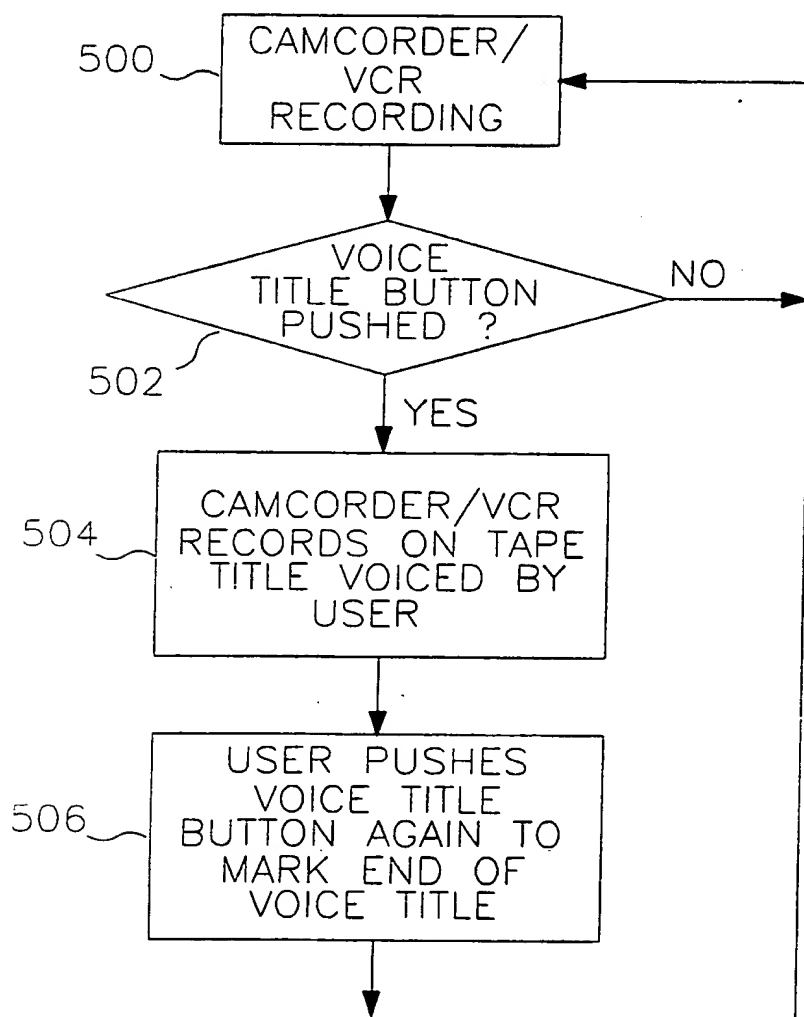


FIG. 11

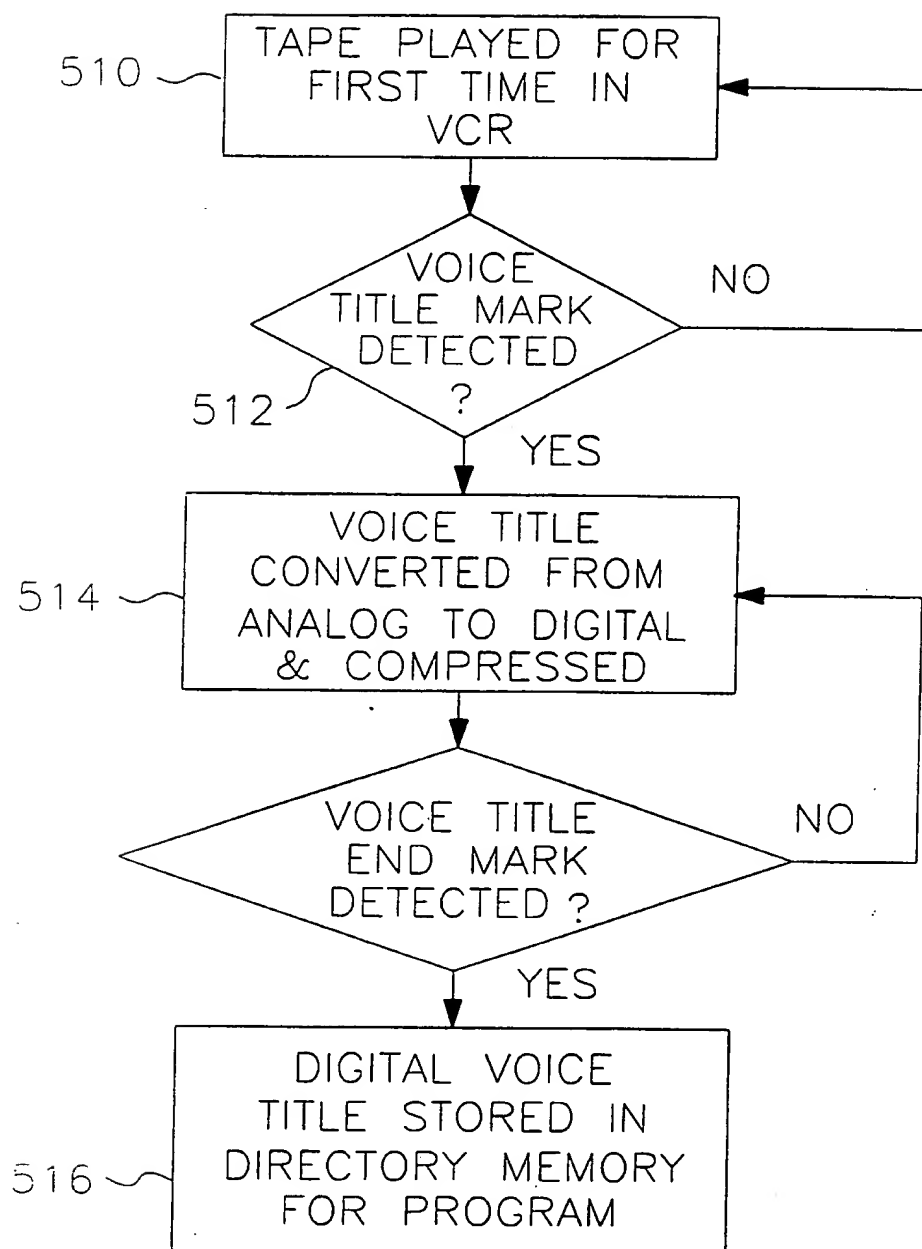


10/15

FIG. 12





*FIG. 13*

12/15

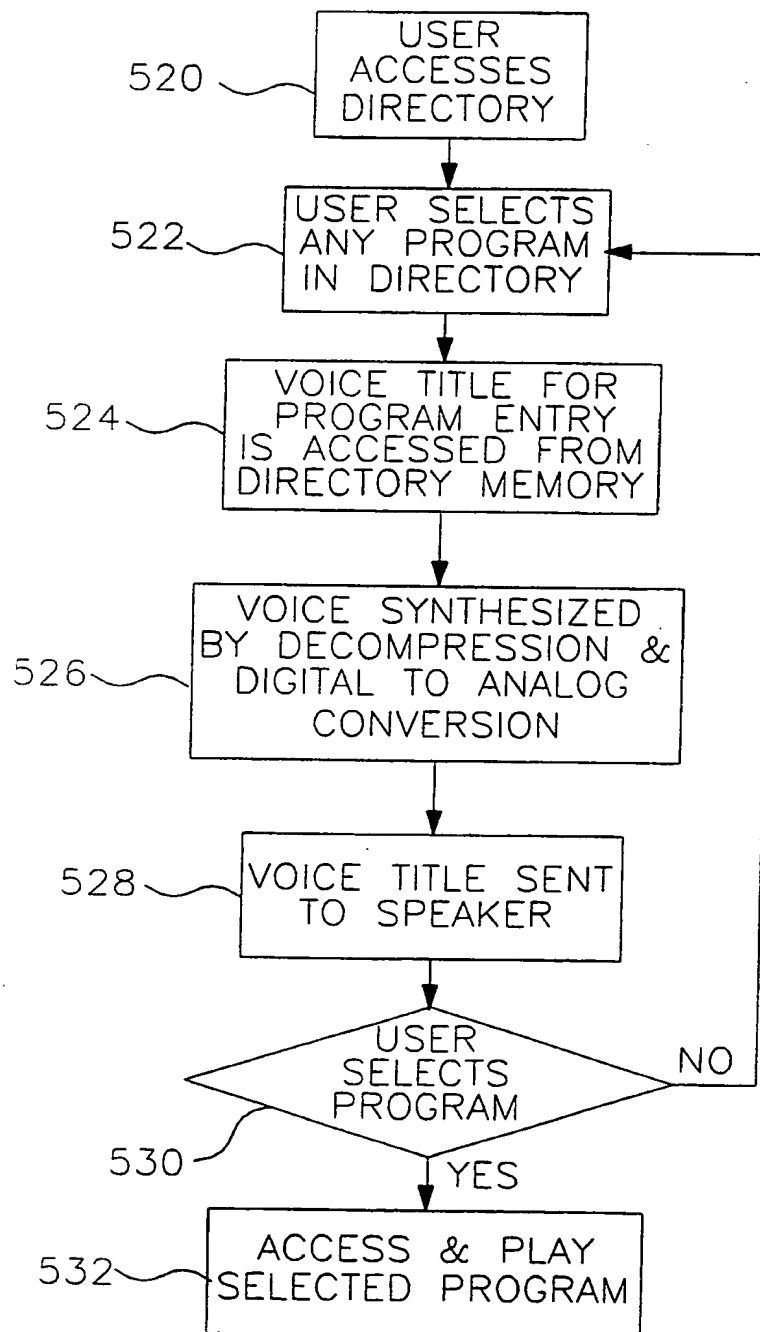
*FIG. 14*



FIG. 16

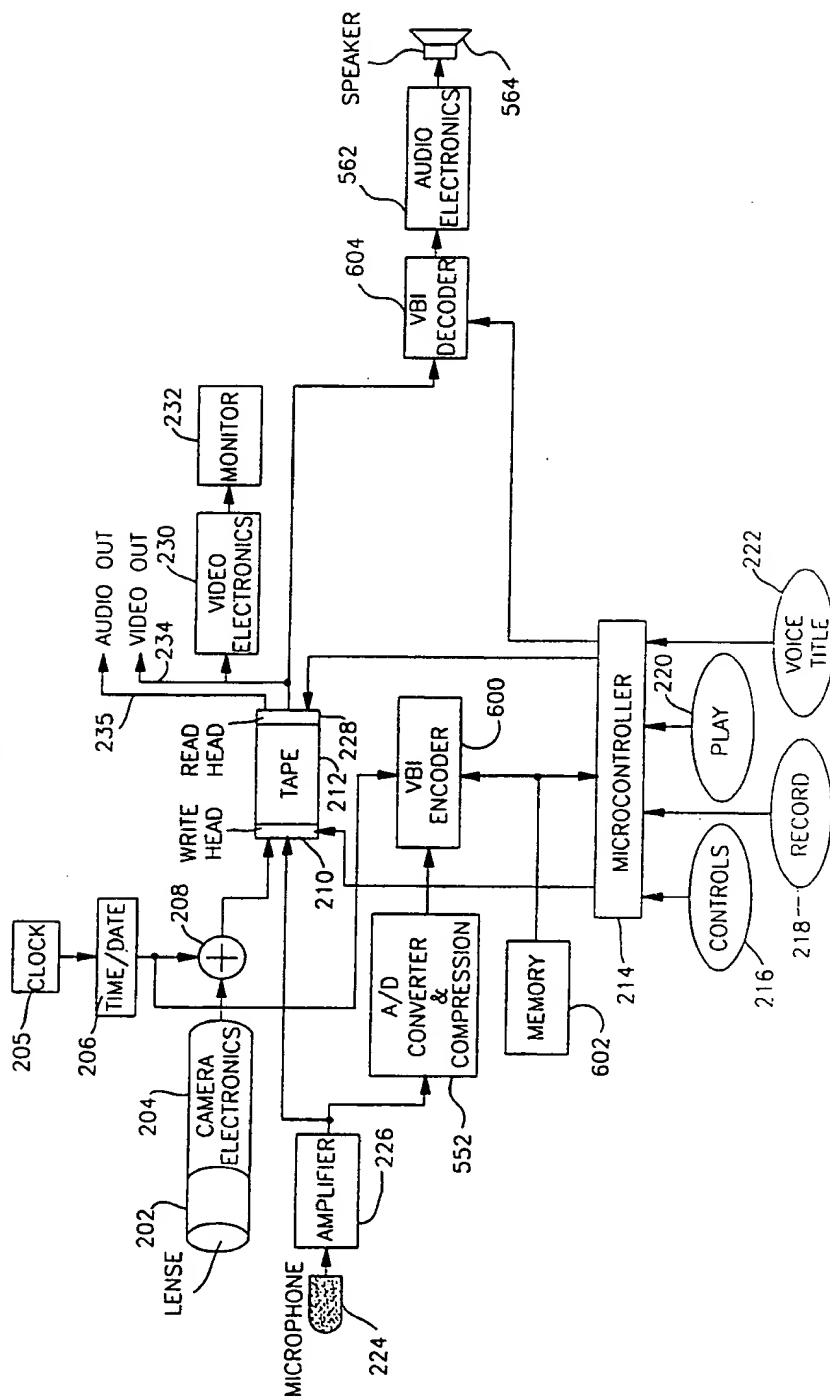


Fig. 17

SEGMENT DIRECTORY

<u>DATE-TIME</u>	<u>LENGTH</u>	<u>VOICE TITLE AVAILABLE</u>
1/30/92 13:49:00	40min 10sec	Y
3/15/93 8:10:52	20min 55sec	Y
9/30/93 10:11:00	30min 55sec	N
694 { 1/31/94 15:50:10 696	45min 0sec 698	Y 699
692 { 4/5/94 11:10:12	10min 10sec	Y

Fig. 18

INDEX TAPE NO. 8

	TITLE	MIN
1.	WHEEL OF FORTUNE	30
2.	ENTERTAINMENT TONITE	30
3. 646 {	MURPHY BROWN (CH2, 10/17, 1PM) (5941)	30
4.	VOICE TITLE 642	90
5.	END	60

HIGHLIGHT SELECTION

## INTERNATIONAL SEARCH REPORT

International application No.

PCT/US96/05767

**A. CLASSIFICATION OF SUBJECT MATTER**

IPC(6) : H04N 5/76, 5/78

US CL : 358/335, 341, 343; 360/33.1

According to International Patent Classification (IPC) or to both national classification and IPC

**B. FIELDS SEARCHED**

Minimum documentation searched (classification system followed by classification symbols)

U.S. : 358/335, 341, 343; 360/33.1

Documentation searched other than minimum documentation to the extent that such documents are included in the fields searched  
NONEElectronic data base consulted during the international search (name of data base and, where practicable, search terms used)  
APS**C. DOCUMENTS CONSIDERED TO BE RELEVANT**

Category*	Citation of document, with indication, where appropriate, of the relevant passages	Relevant to claim No.
Y	US, A, 5,250,745 (TSUMURA) 05 OCTOBER 1993, SEE FIGURE 1 AND ABSTRACT.	1-17
Y	US, A, 5,245,600 (YAMAGUCHI ET AL.) 14 SEPTEMBER 1993, SEE FIGURE 9, COL. 2, LINE 11 TO COL. 13, LINE 53.	1-17
Y	EP, A, 393-955 (AKIGUCHI ET AL.) 24 OCTOBER 1990, SEE FIGURE 1, COL. 2 LINE 15 TO COL. 8, LINE 28.	1-17
Y	WO-89-10615 (RAYERS ET AL.) 02 NOVEMBER 1989, SEE FIGURE 5, PAGES 1-8.	1-17



Further documents are listed in the continuation of Box C.



See patent family annex.

* Special categories of cited documents: *A* document defining the general state of the art which is not considered to be part of particular relevance *E* earlier document published on or after the international filing date *L* document which may throw doubts on priority claim(s) or which is cited to establish the publication date of another citation or other special reason (as specified) *O* document referring to an oral disclosure, use, exhibition or other means *P* document published prior to the international filing date but later than the priority date claimed		*T* later document published after the international filing date or priority date and not in conflict with the application but cited to understand the principle or theory underlying the invention *X* document of particular relevance; the claimed invention cannot be considered novel or cannot be considered to involve an inventive step when the document is taken alone *Y* document of particular relevance; the claimed invention cannot be considered to involve an inventive step when the document is combined with one or more other such documents, such combination being obvious to a person skilled in the art *&* document member of the same patent family	
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Date of the actual completion of the international search

27 AUGUST 1996

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02 OCT 1996

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